

Patrick ('Pat') Reilly



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Academic Positions

University of British Columbia Sauder School of Business Assistant Professor, Organizational Behaviour and Human Resources Division	2020-current
University of California, Irvine Paul Merage School of Business Post-Doctoral Fellow, Organizations and Management Area	2017-2020
University of California, Los Angeles Lecturer, Department of Sociology	2016-2017

Education

University of California, Los Angeles PhD in Sociology	2016
MA in Sociology	2011
New York University MA in Humanities (focus on Media Studies and Art Worlds)	2009
Emory University BA in American Studies (<i>summa cum laude</i>)	2006

Research Interests

organizational theory, creativity, non-standard employment, occupations, qualitative methods

Peer-Reviewed Publications

- Reilly, Patrick.** (2018). No laughter among thieves: Authenticity and the enforcement of community norms in stand-up comedy. *American Sociological Review* 83:933-958.
Winner, ASA Altruism, Morality, and Social Solidary Section's Outstanding Published Article Award, 2019
Science "Editors' Choice," October 5, 2018 (Vol. 362, Issue 6410: p. 42)
- Reilly, Patrick.** (2017). The layers of a clown: Career development in cultural production industries. *Academy of Management Discoveries* 3:145-164.
Runner-Up, *Academy of Management Discoveries* Best Paper Award, 2018
Honorable mention, ASA Organizations, Occupations and Work Section's James D. Thompson Award for Best Student Paper, 2016

Papers in Proceedings

- Reilly, Patrick.** (2016). How embedded ties split sides: Network and tie formation in contingent work. *Academy of Management Best Paper Proceedings*.
Runner-up, AOM Organization and Management Theory Division's Louis Pondy Award, 2016

Works in Progress

Harrison, Spencer, Song, Yanbo, & **Reilly, Patrick***. (2021) Point Break: The impact of creative differences on directors' careers and the process of creative vitrification.

(*Equal contribution, author order by time of inclusion in project)

Frické, Pascale, Alonso, Natalya, & **Reilly, Patrick**. (2021) Living the dream? Unpacking the causes and consequences of unforeseen work realities. Working paper.

Reilly, Patrick. (2021) Creating yourself together: Socializing individuality within occupations. Revising.

Reilly, Patrick. Circles as a social unit for studying creativity. Working paper in progress.

Reilly, Patrick. Multiple exposure: combined roles and project outcomes in temporary organizations. Working paper in progress.

Otner, Sarah & **Reilly, Patrick**. A Knights' tale: Evaluation, rankings, and organizational legacy in college football. Data analysis.

Reilly, Patrick & Spencer Harrison. Swift trust and creativity. Data collection, second wave. (UBC Research Ethics Board approval, January 2021)

Record of Instruction

UC Irvine Paul Merage School of Business

MBA Instruction

Power and Politics in Organizations (MGMT 290)

Spring 2020 (Student Evaluation: 3.9/4.0)

Fall 2019 (Student Evaluation: 4.0/4.0)

Fall 2018 (Student Evaluation: 4.0/4.0)

Fall 2017 (Student Evaluation: 3.8/4.0)

Negotiations (MGMT125/MGMT 225)

Spring 2020 (Student Evaluation: 3.9/4.0)

Fall 2019 (Student Evaluation: 4.0/4.0)

Spring 2019 (Student Evaluation: 4.0/4.0)

Responding to Dynamic Times: Thinking Strategically in Organizations (MGMT 200)

(co-taught with Libby Weber)

Spring 2019 (Student Evaluation 3.9/4.0)

Fall 2018 (Student Evaluation 3.9/4.0)

Spring 2018 (Student Evaluation: 3.9/4.0)

Fall 2017 (Student Evaluation: 3.9/4.0)

Executive Leadership (MGMT 296)

(co-taught with Sue Pendernacht)

Spring 2018, Executive MBA (Student Evaluation: 3.9/4.0)

Spring 2018, Health Care Executive MBA (Student Evaluation: 3.5/4.0)

UCLA, Department of Sociology

Undergraduate Instruction

Sociology of Mass Communication (SOC M176/COMM 147)

Sociology of Emotions (SOC M176/COMM 147)

Introductory Sociology (SOC 1)

The Study of Norms (SOC M176/COMM 147)

Organizations and Society (SOC 168)

Careers in Sociology (SOC 188)

Introduction of Sociological Methods (SOC 20)

The Business: Sociology of Careers in the Entertainment Industry (SOC 97)

Technical Skills

Stata, R (Tidyverse), data cleaning using Regex and Perl, SQL, Python (moderate proficiency)

Awards and Fellowships

ASA Altruism, Morality, and Social Solidarity Section's Outstanding Published Article Award: 2019

Academy of Management Discoveries Best Paper Award, Runner-up: 2018

ASA Organizations, Occupations and Work Section's James D. Thompson Award for Best Student Paper, Honorable Mention: 2016

AOM Organization and Management Theory Division's Louis Pandy Award, Runner-up: 2016

UCLA Distinguished Teaching Fellowship: 2015

UCLA Dissertation Year Fellowship: 2015

UCLA Distinguished Teaching Award (recognizes the top-five instructors university-wide): 2015

AOM Organization and Management Theory Division's Doctoral Consortium: 2014

UCLA Department of Sociology Excellence in Teaching Fellowship: 2014, 2013

UCLA Department of Sociology Peter Kollock Memorial Award: 2013

UCLA Department of Sociology Excellence in Teaching Award: 2014, 2012, 2011

UCLA Graduate Summer Research Mentorship: 2011

UCLA Department of Sociology Graduate Fellowship: 2009-2014

Conference Presentations

"Circles as a Social Unit for Creativity" Academy of Management 2020, Virtual Conference: paper presenter in the thematic symposium "Crossing Boundaries Between Creativity and Innovation" (showcase symposium MOC, OB, TIM)

"Coming to the Stage Now? Work Arrangements in Unmediated Gig Economies" Academy of Management, 2017, Atlanta, GA: paper presenter in the thematic symposium "Who's in the Driver Seat? Worker Perspectives on Alternative Work Arrangements in the Gig Economy."

"How Embedded Ties Split Sides: Network and Tie Formation in Contingent Work," Academy of Management, 2016, Anaheim, CA: panel presenter (OMT)

"The Diffusion of Occupational Role Combinations: Revisiting 'Role as Resource,'" Academy of Management, 2015, Vancouver, BC: paper presenter in the thematic symposium "Careers in Context: How Institutions and Social Structure Determine Career Patterns"

"The Weakness of Sanctioning in Norms-Based Property Systems: An Investigation of Joke Theft," Academy of Management, 2015, Vancouver, BC: panel presenter (OMT)

"The Godfather or The Two Christophers: Revisiting 'Role as Resource'," 2014, Mallen Economics of Filmed Entertainment Conference, Yale University School of Management

"Winner-Take-All Labor Markets as Commitment Traps: An Investigation of Stand-Up Comedy," Academy of Management, 2014, Philadelphia, PA: panel presenter (OMT)

"Career Tournaments as Commitment Traps: The Case of Stand-Up Comedy in Los Angeles," American Sociological Association Annual Conference, 2013, New York, NY: panel presenter

Invited Talks

"Creating Yourself Together: The Social Process of Developing Personal Styles."
Boston College Carroll School of Management, November 2020

“Multiple Exposure: Combined Roles and Project Outcomes in Temporary Organizations.”

UCLA Knowledge and Cognitive Systems Working Group, January 2019

CUNY: Queens College Department of Sociology, March 2019

“No Laughter among Thieves: Authenticity and the Enforcement of Community Norms in Stand-Up Comedy.”

INSEAD Organizational Behavior Department, April 2018.

“The Layers of a Clown: Career Development in Cultural Production Industries.”

UCLA Anderson Innovation and Creativity Workshop, May 2015.

Service

Student Organizer of the Knowledge and Cognitive Systems Working Group, UCLA Sociology: 2015

Undergraduate Honors Thesis Graduate Advisor (for Nathan Shaver), UCLA: 2015-2016

Faculty Search Committee Student Representative, UCLA Sociology: 2014, 2015

Graduate Admissions Committee, UCLA Sociology: 2014

Member of the Academy of Management (OMT, OB, and Careers Sections), American Sociological Association (AMSS, Culture, Economic Sociology, and OOW Sections)

Ad Hoc Reviewer for Academy of Management, *American Journal of Sociology*, *American Sociological Review*, *Human Relations*, *Organization Science*, *Poetics*, *Sociological Forum*, *Sociological Science*, and *Work and Occupations*