

University, Company or Organization at which Leave was taken	Type of Leave	Dates

8. **TEACHING**(a) *Areas of special interest and accomplishments*(b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2014W	395, Section 206		32				
	395, Section 207		40				
2015W	390, Section 123		19				
	390, Section 124		19				
	395, Section 105		39				
	395, Section 106		35				
	390, Section 201		14				
	390, Section 210		20				
	390, Section 211		19				
	395, Section 211		37				
2016W	BAHR580D – MM1		28				
	BAHR580D – MM1		27				
	220 – DD3		34				
	220 – DD4		29				
	390, Section 103		19				
	220 – DD6		25				
	220 – DD7		40				
	220 – DD8		32				
	390, Section 221		19				

2017W	220 – DD3		16				
	390, Section 115		19				
	390, Section 116		20				
	390 Flex, Section 119		19				
	390 Flex, Section 120		18				
	220 – DD4		25				
	220 – DD5		21				
	220 – DD6		16				
	390, Section 213		17				
	390, Section 214		19				
2018W	390 – Section 124		21				
	390 Flex – Section 101		18				
	390 Flex – Section 102		20				
	220 – DD3		24				
	390 – Section 213		17				
	390 – Section 214		19				
	220 – DD4		25				
	220 – DD5		29				
2019W	390, Section 121		20				
	390 – Section 122		20				
	390 – Section 123		19				
	220 – DD2		29				
	220 – DD3		12				
	390 – Section 216		19				
	390 – Section 217		15				
	390 – Section 218		13				
	220 – DD5		29				
	220 – DD6		22				

(c) Graduate Research Supervision

Student Name	Program Type	Year		Supervisory Role (supervisor, co-supervisor, committee member)
		Start	Finish	

(d) *Graduate Program Supervision*

Student Name	Program Type	Year		Supervisory Role (supervisor, co-supervisor, committee member)
		Start	Finish	

(e) *Continuing Education Activities*

(f) *Visiting Lecturer (indicate university/organization and dates)*

(g) *Other*

EdX Course on Business Communication

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments*

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting	Subject	COMP	\$	Year	Principal	Co-Investigator(s)
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Agency			Per Year		Investigator	

(c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)

(d) *Invited Presentations (Identify whether International/National/Local)*

(e) *Other Presentations*

(f) *Other*

Continuing Legal Education Faculty Member for 2016, 2017 mediation conferences

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

10. SERVICE TO THE UNIVERSITY

(a) *Areas of special interest and accomplishments*

(b) *Memberships on committees, including offices held and dates*

2017 – current, Member (Chair since 2019) of the International Leaders of Tomorrow Selection Committee

2018 – current, Member of the Awards and Performance Advisory Committee

2019 – Member of the Professionalism Working Group for BCom Review

(c) *Other service, including dates*

11. SERVICE TO THE COMMUNITY

(a) *Memberships on scholarly societies, including offices held and dates*

(b) *Memberships on other societies, including offices held and dates*

(c) *Memberships on scholarly committees, including offices held and dates*

(d) *Memberships on other committees, including offices held and dates*

(e) *Editorships (list journal and dates)*

(f) *Reviewer (journal, agency, etc. including dates)*

(g) *External examiner (indicate universities and dates)*

(h) *Consultant (indicate organization and dates)*

(i) *Other service to the community*

2011 – current, Volunteer with Dress for Success Vancouver

12. AWARDS AND DISTINCTIONS

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

Canadian Millennium Excellence Scholar, 2004 – 2008, Government of Canada
Wesbrook Scholarship, 2008, UBC
Premier Undergraduate Scholarship, HSBC Emerging Leader Award, 2008, UBC
Law Foundation Scholarship, 2010, Law Foundation

Jack R. Howard Fellowship, 2012 – 2013, Columbia University

(c) *Awards for Service (indicate name of award, awarding organizations, date)*

(d) *Other Awards*

13. **OTHER RELEVANT INFORMATION** (Maximum One Page)

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME:

**FIRST NAME:
MIDDLE NAME(S):**

**Initials:
Date:**

1. REFEREED PUBLICATIONS

(a) *Journals*

(b) *Conference Proceedings*

(c) *Other*

2. NON-REFEREED PUBLICATIONS

(a) *Journals*

(b) *Conference Proceedings*

(c) *Other (select publishings)*

Allard Law Alumni Magazine, *R v. Sparrow* feature, Spring 2020

American Lawyer Magazine, "Discrimination and Power Imbalances Plague Canada's Lawyer Training Process," Dec. 20, 2019

The Every Lawyer podcast – host since 2018

American Lawyer Magazine, contributing editor (former blogger) since 2013

Cottage Life Magazine online, contributor since 2018

Allard Law Alumni Magazine profile on Wei Cui, 2018

Salon Magazine, "I write street lit because that's the life I lived," May 2013

The Daily Beast, "The female lawyer exodus," May 2013

The Atlantic, "What law can (and can't) do about online harassment," November 2014

Columbia Journalism Review, "Enforcing digital privacy might be tough" December 2014

Columbia Journalism Review, "The anti-NSA case that's pushed farthest through the system is back in court today," November 2014

Columbia Journalism Review, "How women journalists can protect themselves online," August 2015

Public Radio Internatinal, Contributor 2015

Ars Technica, "The big drug database in the sky: One firefighter's year-long legal nightmare," May 2015

Ars Technica, "I'll never ask for another pain pill again: Rx databse damage in Utah," May 2015

The Globe and Mail, "Is it pride or prejudice that made me ditch a boyfriend who didn't know Jane Austen?" July 2015

The Vancouver Sun, "Opinion: a non-medical view of medically assisted dying," April 2016

3. BOOKS

(a) *Authored*

(b) *Edited*

(c) *Chapters*

4. **PATENTS**

5. **SPECIAL COPYRIGHTS**

6. **ARTISTIC WORKS, PERFORMANCES, DESIGNS**

7. **OTHER WORKS**

8. **WORK SUBMITTED** (including publisher and date of submission)

9. **WORK IN PROGRESS** (including degree of completion)